

Cleveland Museum of Art Audio Programs. 1111.092

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Describing Archives: A Content Standard

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Summary Information

Repository	Ingalls Library and Museum Archives
Creator	Cleveland Museum of Art.
Title	Cleveland Museum of Art Audio Programs.
Date [bulk]	Bulk, 1980-2003
Date [inclusive]	1949-2003
Extent	7.66 Cubic feet [23 boxes]
Language	English

Scope and Contents note

This collection includes audio program files from various departments, dating primarily from the 1980s onward. Included are lectures, symposia, WCLV "art comments", public service announcements, radio broadcasts, exhibition acoustiguides, audio tracks for visual productions, various types of interviews, and recordings of special events and speakers. The museum oral history program is not part of this collection. Formats include various magnetic tape and digital files. Programs include those produced by the museum and some that have been recorded from other venues or by broadcast media. Folder numbers refer to tape or disc.

Administrative Information

Publication Information

Ingalls Library and Museum Archives

Conditions Governing Access note

Open to the public. For more information or to access this collection contact archives staff at archives2@clevelandart.org.

Controlled Access Headings

Subject(s)

- Art in education.
- Art.
- Cleveland Museum of Art -- Exhibitions.
- Cleveland Museum of Art Events
- Exhibitions -- Ohio -- Cleveland.
- Exhibitions.
- Ohio Cleveland.

Collection Inventory

Acoustiguides		
	Box	Cassette
"The Quest for Eternity: Tomb Sculpture of Ancient China", Philadelphia Museum of Art acoustiguide, February 1988	1	1
"The Quest for Eternity: Tomb Sculpture of Ancient China", Los Angeles County Museum of Art acoustiguide February 1988	1	2
"The Quest for Eternity: Tomb Sculpture of Ancient China", Japanese translation of acoustiguide February 1989	1	3
Triumph of Japanese Style exhibition acoustiguide [master copy] 17 October 1991	1	4
Triumph of Japanese Style exhibition acoustiguide [reference copy] 17 October 1991	1	5
Picasso and Things exhibition acoustiguide [master copy] 23 February 1992	1	6
Picasso and Things exhibition acoustiguide [reference copy] 23 February 1992	1	7

Acoustiguides

Picasso and Things acoustiguide for the Philadelphia Museum of Art [master copy] 4 June 1992	1	8
Picasso and Things acoustiguide for the Philadelphia Museum of Art [reference copy] 4 June 1992	1	9
Egypt's Dazzling Sun acoustiguide [master copy] 26 June 1992	1	10
Egypt's Dazzling Sun acoustiguide [reference copy] 26 June 1992	1	11
Degas to Matisse acoustiguide [master copy] 1 October 1993	1	12
Degas to Matisse acoustiguide [reference copy] 1 October 1993	1	13
Pharaohs: Treasures of Egyptian Art from the Louvre exhibition acoustiguide 1996	1	14
Benin: Royal Art of Africa acoustiguide, Cleveland Museum of Art 1994	1	15
Benin: Royal Art of Africa acoustiguide, Museum of Fine Arts Houston 1994	1	16
Benin: Royal Art of Africa acoustiguide pronunciation tape 1994	1	17
Faberge in America acoustiguide [master copy] 1997	1	18
Faberge in America acoustiguide [reference copy] 1997	1	19

Art Comments (WCLV radio)

Vatican Treasures acoustiguide [master copy] 1998	1	20
Vatican Treasures acoustiguide [reference copy] 1998	1	21
Gifts of the Nile acoustiguide 1988	1	22
Holy Image, Holy Space: Icons and Frescoes from Greece acoustiguide September-October 1989	10	33
Pharaohs: Treasures of Egyptian Art from the Louvre acoustiguide [reference copy] 7 March 1996	10	34
Sight and Sound: Selections from CMA Permanent Collection Audio Tour acoustiguide 1998	10	35
Art Comments (WCLV radio)		
	Box	Cassette
Sherman Lee art comments undated	1	23
Evan Turner on the Cavallino exhibition November 1984	1	24
Robert Bergman on Nazi war loot 8 March 1998	1	25
	Box	Reel
Sherman Lee art comments 3 January - 11 April 1982	11	1

Art Comments (WCLV radio)

Sherman Lee art comments 18 April - 18 July 1982	11	2
Sherman Lee art comments 29 August - 3 October 1982	11	3
Evan Turner art comments 1983	11	4
Evan Turner art comments 1983	11	5
Evan Turner art comments 1984	11	6
Evan Turner art comments 12 & 16 June 1988	11	7
Evan Turner on the museum's 75th anniversary 26 May 1991	11	8
Evan Turner on the power of music 23 February 1992	11	9
Evan Turner on Cleveland's waterfront 19 July 1992	11	10
Evan Turner on the arts consortium 7 February 1993	11	11
Evan Turner on gallery installations 11 April 1993	11	12
Evan Turner on Edward Henning 25 April 1993	11	13
Evan Turner farewell 27 June 1993	11	14
Robert Bergman on the museum strategic plan 11 August 1996	11	15

Art Comments (WCLV radio)

Paul Cox, Assistant Curator of Musical Arts on the department of musical arts 23 March 1997	11	16
Katie Solender, Exhibition Coordinator on Turner's "Burning of the Houses of Parliament" 14 December 1997	11	17
Robert Bergman on Nazi war loot [Cassette also available] 8 March 1998	11	18
Henry Adams, Curator of American Paintings, on Thomas Cole's "View of Florence" 19 April 1998	11	19
Ann Marie Pryzbyla, Archivist, on the museum archives 24 January 1999	11	20
Emily Rosen, Manager of Product Development, on the product development department 21 November 1999	11	21
Marjorie Williams, Director of Education and Public Programs, on the art to go program 31 January 2000	11	22
Bill Prenevost, Department of External Affairs, on taking a sight and sound tour through the Impressionist galleries 31 May 2000	11	23
Nancy McAfee, Manager of Outreach and Audience Development, on the art fence project 30 July 2000	11	24
Nancy McAfee, Manager of Outreach and Audience Development, on the speaker's bureau 20 August 2000	11	25

Interviews

Michael St. Clair, Supervisor of Audio Visual Services, on CMA Architecture 14 July 1996	13	26
Michael St. Clair, Supervisor of Audio Visual Services, on the Cabin to Glass Tent lecture series 3 November 1996	13	27
Katharine Lee Reid, Director, on the national tragedy of September 11, 2001 7 October 2001	13	28
James Bartlett, Board President, with an update of the museum's 1916 restoration project and upcoming expansion 17 March 2002	13	29
Jeffrey Strean, Director of Design and Facilities, on the progress of the 1916 building 23 June 2002	13	30
Jeffrey Grove, Associate Curator of Contemporary Art, on the Into the Light: The Projected Image in American Art, 1964-1977 exhibition 30 June 2002	13	31

Interviews

	Box	Cassette
Interview with Evan Turner [interviewer unidentified] 17 March 1983	1	26
ABC interview of Sherman E. Lee by John Fielding, part 1 10 May 1983	1	27
ABC interview of Sherman E. Lee by John Fielding, part 2 10 May 1983	1	28

Interviews

Renaissance and Baroque gallery reinstallations, Tamara Leonard interviews #1-15, galleries 213-214 ca. 1992	1	29
Renaissance and Baroque gallery reinstallations, Tamara Leonard interviews \$16-26, galleries 213-214 ca. 1992	1	30
Renaissance and Baroque gallery reinstallations, tracking interviews, gallery 216 April 1992	1	31
Renaissance and Baroque gallery reinstallations, tracking interviews, gallery 217 April 1992	1	32
Renaissance and Baroque gallery reinstallations, tracking interviews, gallery 218 April 1992	1	33
Renaissance and Baroque gallery reinstallations, tracking interviews, gallery 219 April 1992	1	34
Renaissance and Baroque gallery reinstallations, tracking interviews, gallery 220 April 1992	1	35
Renaissance and Baroque gallery reinstallations, tracking interviews, gallery 221 April 1992	1	36
Renaissance and Baroque gallery reinstallations, tracking interviews, gallery 222 April 1992	2	1
Armor court tracking interviews April 1992	2	2

Interviews

Interviews with Henry Adams and Henry Hawley for the Antenna Theater 21 November 1997	2	3
Interviews with Tom Hinson, Alex Sanchez, Delores Thompson, Diane De Grazia, and Anita Bridza for the Antenna Theater 21 November 1997	2	4
Interviews with Mary McWilliams, William Robinson, Margaret Young-Sanchez, Jerry Eboh, Diane De Grazia, Rev. Otis Moss, and Stephen Fliegel for the Antenna Theater 10-16 December 1997	2	5
Unidentified interview with Diane DeGrazia (Digital Audio Tape) 24 February 1998	2	6
Katharine Lee Reid radio interviews 2000	2	7
Interview with Viktor Schreckengost and Henry Adams [interviewer is unidentified] 23 August 2000	2	8
Radio interviews with Tommy LiPuma 2004	2	9
	Box	Reel
Museum survey with Evan Turner [Getty related?] 22 February 1990	11	26
Getty focus group discussion 24 January 1991	11	27
Interview with Mrs. Kearney n.d.	11	28
Interview with Leo Mildenberg n.d.	11	29

Lectures and Symposia

Lectures and Symposia		
	Box	Cassette
Sherman E. Lee lecture "Reflections of Reality", part 1 ca. March 1983	2	10
Sherman E. Lee lecture "Reflections of Reality", part 2 ca. March 1983	2	11
William Merritt Chase symposium lecture by Oswaldo Rodriguez 4 May 1985	2	12
William Merritt Chase symposium lecture on American frames by William Adair 4 May 1985	2	13
William Merritt Chase symposium lecture on the Shinnecock Hills art colony by James Buckler 4 May 1985	2	14
Edward Henning on the May Show (mini-cassette) 1985	2	15
Lord Leighton, Prince of Aesthetes lecture by Stephen Jones 21 October 1987	2	16
"The Gods Delight: The Human Figure in Classical Bronze" lecture by Ariel Kozloff 13 December 1988	2	17
Photographing Buildings: Truth or Artifice (part 1) 10 January 1989	2	18
Photographing Buildings: Truth or Artifice (part 2) 10 January 1989	2	19

Lectures and Symposia

Remembering Cleveland artists panel discussion 12 July 1989	2	20
Wednesday evening festival program: "Rowena Jelliffe: A Conversation" [master copy] 19 July 1989	2	21
Wednesday evening festival program: "Rowena Jelliffe: A Conversation" [reference copy] 19 July 1989	2	22
Asian Autumn lecture "Rockes, Ink, and Time in Japanese Art", Michael Cunningham 11 October 1989	2	23
"Gettysburg: An Imaginative Journey in Photographs" lecture by William E. Williams 4 February 1990	2	24
Wednesday evening festival lecture "Photography and Modernism" by John Szarkowski 11 July 1990	2	25
Wednesday evening festival lecture "The Second Invention of Photography" by Robert Sobieszek 18 July 1990	2	26
Wednesday evening festival lecture "Time and Time Again: Photography Between Two World Wars" by David Travis 25 July 1990	2	27
Wednesday evening festival lecture "Back to the Future: Present Trends in Photography" by Colin Westerbeck 1 August 1990	2	28
Image and the Meaning of Art in Winslow Homer lecture by Jules Prown 23 September 1990	2	29

Lectures and Symposia

Homer's Modernism lecture by John Wilmerding 30 September 1990	2	30
Marsden Hartley and Edward Hopper: Realism, Modernism, and Americanism lecture by Bruce Robertson 7 October 1990	2	31
Divine Countenance: Yoruba Signs of Kingship and Worship lecture by Robert Farris Thompson 17 October 1990	2	32
Olowe: Master Sculptor of the Yoruba lecture by John Pemberton III 31 October 1990	2	33
Secrets of the Pyramids: Continued Revelations lecture by Jahi Hawass 3 November 1990	2	34
Classical Myth in Western Art: Ancient-Modern lecture by Karl Kilinski 7 November 1990	2	35
Archaeological Treasures from the Hermitage Museum lecture by Audrey O. Bolshakov 17 November 1990	2	36
Yoruba: Nine Centuries of African Art and Thought lecture "New World Yoruba Art: Old Ideas Rethought" by John Mason 18 November 1990	3	1
African Art and Leadership: The Owo Kingdom, 1400-1900 lecture by Rowland Abiodun 5 December 1990	3	2
Amenhotep III lecture by Dr. Svetlana Hodjash ca. 1990	3	3

Lectures and Symposia

Art from Korea's Past: Royal Treasures to Common Wares lecture by Robert Moes 9 January 1991	3	4
The Power of Photography: How Photographs changed our Lives, lecture by Vicki Goldberg 12 February 1992	3	5
Picasso and Things symposium [tape 1] 28 February - 1 March 1992	3	6
Picasso and Things symposium [tape 2] 29 February - 1 March 1992	3	7
Picasso and Things symposium [tape 3] 30 February - 1 March 1992	3	8
Picasso and Things symposium [tape 4] 31 February - 1 March 1992	3	9
Picasso and Things lecture by Jean Boggs 2 March 1992	3	10
Fra Bartolommeo as a Draftsman: An Introduction lecture by Chris Fischer 11 March 1992	3	11
Michelangelo Rediscovered: The Cleaning of Michelangelo's Frescoes in the Sistine Chapel lecture by Walter Persegati 21 March 1992	3	12
Greek and Roman Statues and their Afterlife in European Aristocratic Collections lecture by Mette Moltesen 25 March 1992	3	13
Allow me to introduce you to Amenhotep III lecture by Arielle Kozloff 1 July 1992	3	14

Lectures and Symposia

The Discovery of the Tomb of Amenhotep III lecture by T.G.H. James 8 July 1992	3	15
Amenhotep III's Buildings: Camelot in the 14th Century BC lecture by Betsy Brian 15 July 1992	3	16
Amenhotep III and Luxor Temple: The Divine Power Base of the God-King lecture by Lanny Bell 22 July 1992	3	17
Thebes in the Time of Amenhotep III lecture by Richard Fazzini 29 July 1992	3	18
What Every Mummy Needs: Tomb Furniture and Burial Equipment lecture by Larry Berman 5 August 1992	3	19
Royal Tombs and Royal Painters in the Reign of Amenhotep III lecture by Cathleen A. Keller 12 August 1992	3	20
Behind Closed Doors: The Private Lives of Amenhotep III and His Contemporaries lecture by Betsy Bryan 19 August 1992	3	21
Foreign Affairs in the Time of Amenhotep III lecture by Larry Berman 26 August 1992	3	22
Malqata: The Palace of Amenhotep III lecture by David O'Connor 2 September 1992	3	23
Who Was Who at the Court of Amenhotep III lecture by Larry Berman 9 September 1992	3	24

Lectures and Symposia

Visionary Builders, Powerful Patrons: Amenhotep III symposium [tape 1] 11-12 September 1992	3	25
Visionary Builders, Powerful Patrons: Amenhotep III symposium [tape 2] 11-12 September 1992	3	26
Visionary Builders, Powerful Patrons: Amenhotep III symposium [tape 3] 11-12 September 1992	3	27
Visionary Builders, Powerful Patrons: Amenhotep III symposium [tape 4] 11-12 September 1992	3	28
Visionary Builders, Powerful Patrons: Amenhotep III symposium [tape 5] 11-12 September 1992	3	29
Visionary Builders, Powerful Patrons: Amenhotep III symposium [tape 6] 11-12 September 1992	3	30
Visionary Builders, Powerful Patrons: Amenhotep III symposium [tape 7] 11-12 September 1992	3	31
Visionary Builders, Powerful Patrons: Amenhotep III symposium [tape 8] 11-12 September 1992	3	32
Visionary Builders, Powerful Patrons: Amenhotep III symposium [tape 9] 11-12 September 1992	3	33
Visionary Builders, Powerful Patrons: Amenhotep III symposium [tape 10] 11-12 September 1992	3	34

Lectures and Symposia

Visionary Builders, Powerful Patrons: Amenhotep III symposium [set 2 tape 1] 11-12 September 1992	3	35
Visionary Builders, Powerful Patrons: Amenhotep III symposium [set 2 tape 2] 11-12 September 1992	3	36
Visionary Builders, Powerful Patrons: Amenhotep III symposium [set 2 tape 3] 11-12 September 1992	4	1
Visionary Builders, Powerful Patrons: Amenhotep III symposium [set 2 tape 4] 11-12 September 1992	4	2
The Lost Tombs of Memphis lecture by Geoffrey T. Martin 16 September 1992	4	3
AIA lecture on ancient warships by William Murray 14 October 1992	4	4
The Art and Archaeology of Ancient Copan by William L. Fash 18 October 1992	4	5
Korean Arts Day: Korean Archaeology lecture by Mong-Lyong Choi 7 November 1992	4	6
Pre-Columbian Art lecture by Gonzales Licon 8 November 1992	4	7
The Olmec and the Dawn of Mexican Civilization lecture by Michael Coe 15 November 1992	4	8

Lectures and Symposia

Gold Jewelry of Ancient Mexico lecture by Nancy Troike 22 November 1992	4	9
Victorian Landscape Watercolors lecture by Bruce Robertson 9 December 1992	4	10
Asian Autumn: Later Korean Art lecture by Michael Cunningham 13 December 1992	4	11
Venice: John Singer Sargent's Foundation of Youth lecture by Erica Hirshler 14 February 1993	4	12
The Lure of Italy exhibition lecture by Theodore Stebbins 4 March 1993	4	13
Harvey Buchanan Lecture: Chinese Design and Decoration, Unexpected Origins by Jessica Rossen 24 March 1993	4	14
The Forges of Vulcan: art, violence and the ascendancy of Europe lecture by Guy Wilson 23 May 1993	4	15
TRC lecture "What every successful forger must know" by H. Humechi spring 1993	4	16
Observations of a Medievalist Approaching Paradise lecture by Robert Bergman [master copy] 13 October 1993	4	17
Observations of a Medievalist Approaching Paradise lecture by Robert Bergman [reference copy] 13 October 1993	4	18

Lectures and Symposia

Hadrian versus Bar Kokhba lecture by Leo Mildenberg 17 October 1993	4	19
Impressionism: Painting Against the Clock lecture by Charles F. Stuckey 20 October 1993	4	20
Korean Arts Day: International and National Elements in Korean Buddhist Sculpture by Dr. Lena Lee 23 October 1993	4	21
Harvey Buchanan Lecture: Reevaluating Tiepolo's Vision by Diane DeGrazia 27 October 1993	4	22
Degas: Gesture and Movement lecture by Harvey Buchanan 3 November 1993	4	23
Ansel Adams: Legend and Legacy lecture by James Enyeart 10 November 1993	4	24
Impressionist Friendships lecture by Harvey Buchanan 10 November 1993	4	25
Art Museums for a Democratic Society lecture by Robert Bergman [master copy] 5 December 1993	4	26
Art Museums for a Democratic Society lecture by Robert Bergman [reference copy] 5 December 1993	4	27
My Korea lecture by Kirk Mangus 16 January 1994	4	28

Lectures and Symposia

Staging the Erotic lecture by Sumie Jones 9 February 1994	4	29
Ukiyo-E lecture on poetry and music by David Waterhouse 20 February 1994 [?]	4	30
Between Home and Heaven exhibition slide lecture on Landscapes by Barbara Bosworth 2 March 1994	4	31
Ukiyo-E: The Floating World Revisited symposium [tape 1 Donald Jenkins] 5 March 1994	4	32
Ukiyo-E: The Floating World Revisited symposium [tape 2 Sharon Takeda] 5 March 1994	4	33
Ukiyo-E: The Floating World Revisited symposium [tape 3 Haruko Iwasaki] 5 March 1994	4	34
Ukiyo-E: The Floating World Revisited symposium [tape 4 Steven Addiss] 5 March 1994	4	35
Ukiyo-E: The Floating World Revisited symposium [tape 5 Harold Bolitho] 5 March 1994	4	36
Elaborate Fiction of the Demimonde: Chikamatsu's "Love Suicides" lecture by Ann Sherif 9 March 1994	5	1
Between Heaven and Home exhibition slide lecture "Prairie Home" by Terry Evans 9 March 1994	5	2

Lectures and Symposia

Actors, Courtesans, and Dandies: Fashion and the Floating World lecture by Dale Gluckman 29 March 1994	5	3
Beauty, elegance, and Fashion in the Floating World: Japanese Conception of Gender and Beauty lecture by Lee Makela 23 March 1994	5	4
Between Heaven and Home exhibition slide lecture "The River's Green Margins" by Allen Hess 27 March 1994	5	5
Introduction to the Noh theater and "The Well of Ignorance" lecture by J.T. Rimer 30 March 1994	5	6
Nakht statue slide lecture by Larry Berman 11 May 1994	5	7
A Look at the Oral History of Benin lecture by Adenike Sharpley 25 May 1994	5	8
The Rites of Rulers: Art and Ceremonial in the Kingdom of Benin lecture by Joseph Nevadomsky 1 June 1994	5	9
From Ogisos to Ovoramwen: An Historical Overview of the Political, Social, and Cultural Development of the Benin Kingdom lecture by Frank Eguaroje 15 June 1994	5	10
Stories from Old Ivories: Decoding Benin's Altar Tusks lecture by Barbara Winston Blackmun 29 June 1994	5	11
Continuity and Change in the Royal Art of Benin lecture by Ekpo Eyo 6 July 1994	5	12

Lectures and Symposia

Art for Everyone: 19th Century German, Austrian, and Hungarian Drawings lecture by Louise Richards 13 July 1994	5	13
Women and Power in Benin Art lecture by Mikelle Omari-Obayemi 20 July 1994	5	14
Worth a King's Ransom textile lecture by Santina Levy 9 October 1994	5	15
Sex, murder, and mystery in ancient art lecture by Arielle Kozloff 30 October 1994	5	16
Preserving Cleveland's Sculptural Treasures lecture by Linda Merk-Gould 2 November 1994	5	17
Opportunities for Collecting Chinese Art symposium [tape 1] 5 November 1994	5	18
Opportunities for Collecting Chinese Art symposium [tape 2] 5 November 1994	5	19
Opportunities for Collecting Chinese Art symposium [tape 3] 5 November 1994	5	20
Korean Arts Day: Korean Ceramics lecture by Dr. Robert Mowry 19 November 1994	5	21
Silver on the Silk Road lecture by Martha Carter 30 November 1994	5	22

Lectures and Symposia

Silver and the Rococo Style lecture by Henry Hawley 7 December 1994	5	23
Demystifying the Art of the Silversmith lecture by Bruce Christman 14 December 1994	5	24
Indonesian Ikats Textile Arts Alliance lecture by John Hunter 11 January 1995	5	25
Jerusalem and Constantinople: Primary Destinations lecture by Robert Bergman 11 January 1995	5	26
The Reach of Islam: Cairo to Cordova lecture by Robert Bergman 18 January 1995	5	27
After the Deluge lecture by Andrew Borowiec 22 January 1995	5	28
Mycenaean State Banquets and Sacrifice: The Linear B Evidence lecture by John Killen 1 March 1995	5	29
A Conversation with Mark Tansey 22 March 1995	5	30
Textile Arts Alliance lecture "Collage and Embroidery: A Visual Diary" by Maria-Theresa Fernandes 5 April 1995	5	31
Malaria, Witchcraft, and the Fall of Rome lecture by David Soren 10 May 1995	5	32

Lectures and Symposia

Graceland as Locus Sanctus lecture by Gary Vikan [master copy] 9 August 1995	5	33
Graceland as Locus Sanctus lecture by Gary Vikan [reference copy] 9 August 1995	5	34
Elvis and Marilyn: A Pair of Saints who Won't Stay Dead lecture by Vicki Goldberg 16 August 1995	5	35
All Shook Up: The Rock and Roll Legacy of Elvis Presley forum 17 September 1995	5	36
My Appalachia lecture by Shelby Lee Adams 26 April 1995	6	1
Benin: Royal Art of Africa exhibition lecture (training?) by Henry Drewal [part 1 master copy] ca. April 1995	6	2
Benin: Royal Art of Africa exhibition lecture (training?) by Henry Drewal [part 1 reference copy] ca. April 1995	6	3
Benin: Royal Art of Africa exhibition lecture (training?) by Henry Drewal [part 2 master copy] ca. April 1995	6	4
Benin: Royal Art of Africa exhibition lecture (training?) by Henry Drewal [part 2 reference copy] ca. April 1995	6	5
Recreating Goddesses and Icons from Marilyn to Medusa lecture by Audrey Flack 20 September 1995	6	6

Lectures and Symposia

Digging in Ethiopia AIA lecture by Bruce Latimer 20 September 1995	6	7
Introduction to print collecting lecture by Jane Glaubinger 27 September 1995	6	8
Korean arts day lecture "Korean Landscape Painting: Past and Present" by Song-mi Yi 7 October 1995	6	9
Harvey Buchanan Lecture "Arcadian Nightmares: Dorothy Dehner and David Smith at Bolton Landing" by Joan Marter 11 October 1995	6	10
Old St. Peters: the original church of Constantine and its influence on the middle ages director's lecture by Robert Bergman 14 January 1998	6	11
Renaissance St. Peter's: from Bramante to Michelangelo director's lecture by Robert Bergman 21 January 1998	6	12
Bernini and the baroque in St. Peter's director's lecture by Robert Bergman 28 January 1998	6	13
Henry Adams with Viktor Schreckengost lecture 15 April 1999	6	14
Japan Society lecture on the Meiji period by Dallas Finn n.d.	6	15
Michael Cunningham lecture on currents of Japanese design n.d.	6	16
Lecture on impressionism, light, and dimension by Edward Henning (Mini Cassette) n.d.	6	17

Lectures and Symposia

	Box	Reel
The Public Monument and its Audience syposium 21 January 1978	12	1
William Buchanan and His Friends: The Traffic in Old Master Paintings in Nineteenth Century Britain lecture by Hugh Brigstocke 1 November 1978	12	2
The Liberty of Indifference: Marcel Duchamp's American Experience lecture by Martha Kingsbury 10 December 1978	12	3
"Apropos of Myself" lecture by Marcel Duchamp [.mp3 file available] 9 November 1962	12	4
The Dynamics of Visual Form lecture by Rudolf Arnheim 28 March 1979	12	5
Paris: An Intimate Portrait lecture by Rosamond Bernier 8 May 1979	12	6
Mallarme: A Great Poet Among the Impressionists lecture by Rosamond Bernier 9 May 1979	12	7
Great Artists in Closeup: Matisse, Picasso, Braque, and Moore lecture by Rosamond Bernier 10 May 1979	12	8
The Jewels of an Egyptian Princess lecture by Cyril Aldred 28 October 1979	12	9
Chinese Painting symposium [tape 1] 25-27 March 1981	12	10
Chinese Painting symposium[tape 2] 25-27 March 1981	12	11

Lectures and Symposia

Chinese Painting symposium [tape 3] 25-27 March 1981	12	12
Chinese Painting symposium [tape 4] 25-27 March 1981	12	13
Chinese Painting symposium [tape 5] 25-27 March 1981	12	14
Some Informal Remarks [lecture] by R.B. Kitaj 15 December 1981	12	15
Ceramics: A Primeval Art members preview lecture by Sherman Lee 29 June 1982	12	16
Introduction to Drawings Old and New lecture by Sherman Lee 17 November 1982	12	17
Reflections of Reality in Japanese Art members preview lecture by Sherman Lee 15 March 1983	12	18
Reflections of Reality in Japanese Art lecture by Sherman Lee 27 March 1983	12	19
Emaki: Well Told Tales lecture by Sherman Lee 5 April 1983	12	20
Priest Chogen and the Revival of Realism in Medieval Sculpture lecture by John Rosenfield 6 April 1983	12	21
Western Influences in Japanese Painting During the Edo Period lecture by Calvin French 7 April 1983	12	22

Lectures and Symposia

Realism in Japanese Film lecture by Donald Ritchie 10 April 1983	12	23
The View From the Japanese Landscape Print lecture by Sherman Lee 26 April 1983	12	24
Emergence of Realism in Eighteenth Century Japanese Prints lecture by Roger Keyes 27 April 1983	12	25
Twenty-Five Years of Collecting at The Cleveland Museum of Art lecture by Sherman Lee 26 June 1983	12	26
Bernardo Cavallino and the World of Naples symposium [tape 1] 16-17 November 1984	12	27
Bernardo Cavallino and the World of Naples symposium [tape 2] 16-17 November 1984	12	28
Bernardo Cavallino and the World of Naples symposium [tape 3] 16-17 November 1984	12	29
Bernardo Cavallino and the World of Naples symposium [tape 4] 16-17 November 1984	13	1
Bernardo Cavallino and the World of Naples symposium [tape 5] 16-17 November 1984	13	2
Bernardo Cavallino and the World of Naples symposium [tape 6] 16-17 November 1984	13	3

Lectures and Symposia

Bernardo Cavallino and the World of Naples symposium [tape 7] 16-17 November 1984	13	4
Galleries program #2 Ancient Art of Egypt, John D. Cooney and Jay Gates n.d.	13	5
Galleries program #2 Schimmel Collection, Jay Gates n.d.	13	6
Dr. Thomas Munro lecture at the Ohio Art Education Association convention 12 November 1965	13	7
Caravaggio symposium [tape 1] 29-30 October 1971	13	22
Caravaggio symposium [tape 2] 29-30 October 1971	13	23
	Box	Cassette
Photographing Buildings: A History [Cervin Robinson] lecture by Katie Solender 13 December 1989	14	1
Cleveland Arts Consortium, Evan Turner 12 April 1990	14	2
Recent Developments in Contemporary Sculpture lecture by David S. Rubin 4 August 1991	14	3
Hellenistic relief sculpture lecture by Dr. Max Kunze 18 March 1992	14	4
Lecture associated with Egypt's Dazzling Sun: Amenhotep III and His World exhibition [unidentified lecturer] 13 July 1992	14	5

Lectures and Symposia

Noh: An Introduction to Japan's Classical Theatre lecture by Karen Brazell 18 April 1993	14	6
Italy and Sicily: Art on the Cultural Frontier lecture by Robert Bergman 25 January 1995	14	7
Sex, Lies, and Painting: The Pre-Raphaelites in Love lecture by Alan Chong 28 June 1995	14	8
Director's Forum Lecture: Art and Technology and Museums: A Question of Intelligence Not Memory by Derrick de Kerckhove [master copy] 6 October 1995	14	9
Director's Forum Lecture: Art and Technology and Museums: A Question of Intelligence Not Memory by Derrick de Kerckhove [edited copy] 6 October 1995	14	10
Director's Forum Lecture: Museums and the Post-Modern Public by Paul DiMaggio [master copy] 11 October 1995	14	11
Director's Forum Lecture: Museums and the Post-Modern Public by Paul DiMaggio [edited copy] 11 October 1995	14	12
Director's Forum Lecture: Rewards of the Aesthetic Encounter in the Museum by Mihaly Csikszentmihalyi [master copy] 1 November 1995	14	13
Director's Forum Lecture: Rewards of the Aesthetic Encounter in the Museum by Mihaly Csikszentmihalyi [edited copy] 1 November 1995	14	14

Lectures and Symposia

The Waterfront as Urban Anchor lecture by Alex Kreiger 1 November 1995	14	15
The City and the Waterfront in a Post-Urban Age lecture by Paul Goldberger 8 November 1995	14	16
Ceramic Connections and Contrasts in Ancient Korea and Japan lecture by J. Edward Kidder 12 November 1995	14	17
The Gold of Croesus Revisited lecture by Andrew Ramage 15 November 1995	14	18
The Living Ark lecture by Chester Higgins, Jr. 3 December 1995	14	19
The Culture of Faith: The Art of Ethiopia, Byzantium, Armenia, and Russia [African Zion] [tape 1] 9 December 1995	14	20
The Culture of Faith: The Art of Ethiopia, Byzantium, Armenia, and Russia [African Zion] [tape 2] 9 December 1995	14	21
The Culture of Faith: The Art of Ethiopia, Byzantium, Armenia, and Russia [African Zion] [tape 4] 9 December 1995	14	22
The Culture of Faith: The Art of Ethiopia, Byzantium, Armenia, and Russia [African Zion] [tape 4] 9 December 1995	14	23
Isamu Noguchi: Art into Life lecture by Bruce Alshuler 13 December 1995	14	24

Lectures and Symposia

Masaccio, the Brancacci Chapel: The Renaissance Revolution director's lecture by Robert Bergman 17 January 1996	14	25
Michelangelo, the Sistine Chapel: Heroic Visions of Sacred History director's lecture by Robert Bergman 24 January 1996	14	26
Trideca Society lecture: Analysis of Objects by Morison Cousins 27 January 1996	14	27
The Gardens and Palace of King Kasayapa at Sigiriya (Sri Lanka) lecture by Robert Lindley Vann 28 February 1996	14	28
FabergeThe American Legacy lecture by Geza von Habsburg 3 March 1996	14	29
Pharaohs: Treasures of Egyptian Art from the Louvre Conference [tape 1] 9 March 1996	14	30
Pharaohs: Treasures of Egyptian Art from the Louvre Conference [tape 2] 9 March 1996	14	31
Pharaohs: Treasures of Egyptian Art from the Louvre Conference [tape 3] 9 March 1996	14	32
Pharaohs: Treasures of Egyptian Art from the Louvre Conference [tape 4] 9 March 1996	14	33
Textile Art Alliance lecture: A Loom With a View by Randall Darwall 20 March 1996	14	34

Lectures and Symposia

Kent R. Weeks lecture on the discovery of the tomb of the sons of Ramesses II in the Valley of the Kings [Pharaohs: Treasures of Egyptian Art from the Louvre exhibition] 26 March 1996	15	1
Cleveland's Artistic Heritage symposium presented by the Cleveland Artists Foundation [tape 1] 30 March 1996	15	2
Cleveland's Artistic Heritage symposium presented by the Cleveland Artists Foundation [tape 2] 30 March 1996	15	3
Cleveland's Artistic Heritage symposium presented by the Cleveland Artists Foundation [tape 3] 30 March 1996	15	4
Cleveland's Artistic Heritage symposium presented by the Cleveland Artists Foundation [tape 4] 31 March 1996	15	5
Cleveland's Artistic Heritage symposium presented by the Cleveland Artists Foundation [tape 5] 31 March 1996	15	6
Harvey Buchanan Lecture: Journeys to Cleveland: The Histories of Three Objects in the Medieval Treasury by Neil Stratford 17 April 1996	15	7
Christo and Jeanne-Claude: Wrapped Reichstag, Berlin, 1971-95 and Works in Progress lecture by Christo and Jeanne-Claude 5 May 1996	15	8
Cleveland Cultural Coalition, Robert Bergman 16 May 1996	15	9
Transformations in Cleveland Art, 1796-1946 lecture by Sara Jane Pearman 18 [?] May 1996	15	10

Lectures and Symposia

Trideca Society lecture: Martin Eidelberg on Cleveland artist Leza McVey 19 May 1996	15	11
Transformations in Cleveland Art, 1796-1946 exhibition slide lecture, Cleveland after the Civil War by Bob Rich 19 May 1996	15	12
Transformations in Cleveland Art, 1796-1946 exhibition slide lecture, Greetings from Cleveland by Walter Leedy 2 June 1996	15	13
Transformations in Cleveland Art, 1796-1946 exhibition lecture by William Robinson 5 June 1996	15	14
Classical Cleveland I (part 1) lecture by J. Heywood Alexander 5 June 1996	15	15
Transformations in Cleveland Art, 1796-1946 exhibition slide lecture, The Peopling of Cleveland by John Grabowski 9 June 1996	15	16
Cleveland Jazz History (part 1) lecture by Joe Mosbrook and Mark Gridley 12 June 1996	15	17
Classical Cleveland I (part 2) lecture by J. Heywood Alexander 12 June 1996	15	18
Cleveland Jazz History (part 2) lecture by Joe Mosbrook and Mark Gridley 19 June 1996	15	19
Classical Cleveland II (part 1) lecture by Klaus George Roy 19 June 1996	15	20

Lectures and Symposia

The Spirit of Cleveland Art lecture / panel discussion with David Pierce, Sabine Kretzschmar, Ann Brown, and Nina Gibans 23 June 1996	15	21
Transformations in Cleveland Art, 1796-1946 exhibition lecture by David Steinberg 26 June 1996	15	22
Classical Cleveland II (part 2) lecture by Klaus George Roy 26 June 1996	15	23
From Entrepreneurial to Corporate Identities: Cleveland Photography 1870-1930 lecture by Geraldine Wojno Kiefer 3 July 1996	15	24
Gustave Baumann and the Craft of Color Woodcuts lecture by David Acton 17 July 1996	15	25
Bared Breasts: Love and Violence in Classical Greek Art lecture by Beth Cohen 18 September 1996	15	26
A Passion for Collecting: Educating the Eye for Contemporary Art conference [tape 1] 21 September 1996	15	27
A Passion for Collecting: Educating the Eye for Contemporary Art conference [tape 2] 21 September 1996	15	28
A Passion for Collecting: Educating the Eye for Contemporary Art conference [tape 3] 21 September 1996	15	29
In Detail symposium in honor of Walter Gibson [Landscape in Detail exhibition], keynote address by James Marrow [tape 1] 4-5 October, 1996	15	30

Lectures and Symposia

In Detail symposium in honor of Walter Gibson [Landscape in Detail exhibition], keynote address by James Marrow [tape 2] 4-5 October, 1996	15	31
In Detail symposium in honor of Walter Gibson [Landscape in Detail exhibition], keynote address by James Marrow [tape 3] 4-5 October, 1996	15	32
Urban Evidence: Contemporary Artists Reveal Cleveland exhibition lecture Siting/Sighting the Evidence by Jock Reynolds 6 October 1996	15	33
Fire and Water: Cultural Exchanges between Ancient Korea and Japan public conference [tape 1] 26 October 1996	15	34
Fire and Water: Cultural Exchanges between Ancient Korea and Japan public conference [tape 2] 26 October 1996	16	1
Fire and Water: Cultural Exchanges between Ancient Korea and Japan public conference [tape 3] 26 October 1996	16	2
Trideca Society lecture: The Art Deco Revolution in the Decorative Arts: 1909-1939 by Tony Fusco 27 October 1996	16	3
Artist Elizabeth Murray discusses her work 30 October 1996	16	4
The Invisible City lecture by Michael St. Clair 6 November 1996	16	5
From Classical Temple to Rock 'n Roll Palace lecture by Michael St. Clair 20 November 1996	16	6

Lectures and Symposia

Dr. Claribel and Miss Etta Cone as Collectors lecture by Jay Fisher [Matisse, Picasso, and Friends: Masterworks on Paper from the Cone Collection of the Baltimore Museum of Art exhibition] 20 November 1996	16	7
Photographer Sally Mann discusses her work 12 January 1997	16	8
Art Travels lecture: St. Denis and the Genesis of Gothic by Robert Bergman 15 January 1997	16	9
Photographer Duane Michals discusses his work 19 January 1997	16	10
Art Travels lecture: Chartres, Reims, Amiens: Classic Gothic by Robert Bergman 22 January 1997	16	11
Art Travels lecture: The Internationalization of Architectural Style: Gothic Abroad by Robert Bergman 29 January 1997	16	12
The Cavani String Quartet and the Colorado String Quartet pre-concert lecture by Klaus George Roy 5 February 1997	16	13
Sol LeWitt: Prints 1970-1995 lecture by Wendy Weitman 26 February 1997	16	14
The Splendor of Russian Art members-only seminar with featured speaker Mariana Carpinisan [tape 1] 1 March 1997	16	15
The Splendor of Russian Art members-only seminar with featured speaker Mariana Carpinisan [tape 2] 1 March 1997	16	16

Lectures and Symposia

Blades and Blisters: Popular Images of Rowing, The First Modern Sport lecture by Thomas Weil 2 March 1997	16	17
Sanford Sylvan, baritone, and David Breitman, fortepiano, pre-concert lecture by Klaus George Roy 5 March 1997	16	18
Painting Victorian Manhood: Thomas Eakins's Rowing Pictures lecture by Martin A. Berger 16 March 1997	16	19
Harvey Buchanan Lecture: Of Monks and Mystics: Portraiture in Tibetan Art by Pratapaditya Pal 20 April 1997	16	20
The Image of the African-American in Prints of the 1930s and '40s lecture by Reba Williams 4 June 1997	16	21
Romare Bearden lecture by Russell Goings 11 June 1997	16	22
Glass artist Dale Chihuly discusses his work 9 July 1997	16	23
Fiber, glass bead, and performance artist Joyce Scott discusses her work 6 August 1997	16	24
Issues in Modern Glass panel discussion with Henry Halem, Ruth T. Summers, Kenneth R. Trapp, Francine Pilloff, and Tom Riley 13 August 1997	16	25
Beads, Beads, Beautiful Beads lecture by Sara Jane Pearman 20 August 1997	16	26

Lectures and Symposia

The Art of Devotion: Medieval Spirituality in the Gothic Age curator's lecture by Stephen Fliegel 12 September 1997	16	27
Trideca Society lecture: Furniture by 20th Century Architects by Albert Pfeiffer 19 September 1997	16	28
Image into Sound--The Composer Hears a Painting lecture by Klaus George Roy 3 October 1997	16	29
The Private Passion of Edgar Degas lecture by Ann Dumas 8 October 1997	16	30
Video Art: Looking Toward the Millennium conference [tape 1] 18 October 1997	16	31
Video Art: Looking Toward the Millennium conference, [tape 2] 18 October 1997	16	32
Image into Sound--The Composer Hears a Painting lecture by Klaus George Roy 24 October 1997	16	33
Thomas Hoving discusses various artwork 29 October 1997	16	34
Artist Jeff Koons discusses his work 2 November 1997	17	1
The Ritual Practice of the Kalichakra Mandala lecture by Paul Nietupski and Mongols, Lamas, and Textiles [When Silk Was Gold exhibition] lecture by James C.Y. Watt 7 November 1997	17	2

Lectures and Symposia

Six Studies of Francis Bacon and Respighi's Botticelli Triptych lecture by Klaus George Roy 7 November 1997	17	3
Secrets of Monet's Garden lecture by Derek Fell 9 November 1997	17	4
The Silk Road: Oases of Commerce and Faith lecture by Paul Nietupski 14 November 1997	17	5
Trideca Society lecture: Ceramics at the End of the 20th Century by Ronald Kuchta 16 November 1997	17	6
Mandala: Theory and Technique lecture by Robert Thurman 16 November 1997	17	7
Behind the Silk Screen: Women, Merchants, and Foreigners in Chinese Silk Production and Trade lecture by Morris Rossabi 21 November 1997	17	8
Feldman's The Rothko Chapel and Stephen Paulus's Voices from the Gallery lecture by Klaus George Roy 21 November 1997	17	9
Goldina and Loumbrozo, duo piano, pre-concert lecture by Klaus George Roy 10 December 1997	17	10
Gunther Schuller's Four Studies on a Theme of Paul Klee and Respighi's Trittici Botticelliano Image into Sound--The Composer Hears a Painting lecture by Klaus George Roy 9 January 1998	17	11
Old St. Peter's: The Original Church of Constantine and Its Influence in the Middle Ages director's lecture by Robert Bergman 14 January 1998	17	12

Lectures and Symposia

Images/Painted Images: The Mourners of the Dukes of Burgundy lecture by Roland Flexner 18 January 1998	17	13
Renaissance St. Peter's: From Bramante to Michelangelo director's lecture by Robert Bergman 21 January 1998	17	14
Bernini and the Baroque in St. Peter's director's lecture by Robert Bergman 28 January 1998	17	15
Morton Gould's Burchfield Gallery and Siegmeyer's Shadows and Light Image into Sound--The Composer Hears a Painting lecture by Klaus George Roy 30 January 1998	17	16
Art in Rome in the Middle Ages, Renaissance, and Baroque Eras seminar [tape 1] 31 January 1998	17	17
Art in Rome in the Middle Ages, Renaissance, and Baroque Eras seminar [tape 2] 31 January 1998	17	18
Vatican Treasures: Early Christian, Renaissance, and Baroque Art from the Papal Collections exhibition members' opening with Robert Bergman and Diane De Grazia 7 February 1998	17	19
The Vatican Collections lecture by Francesco Buranelli 25 February 1998	17	20
Harvey Buchanan Lecture: On the Modernity of Pre-Modernism: The Relationship between Artwork and Context by Dario Gamboni 15 April 1998	17	21

Lectures and Symposia

Curator's Choice lecture on American Paintings by Henry Adams 16 April 1998	17	22
Pictured Pages lecture by photographer Abelardo Morell 22 April 1998	17	23
Making Sense of American Drawings lecture by Henry Adams 1 May 1998	17	24
Trideca Society lecture: Louis Comfort Tiffany and the English Furniture Reform Movement in America by Milo Naeve 3 May 1998	17	25
Adventures in Sudan members-only lecture by Larry Berman 17 May 1998	17	26
The Magical Material: Ancient Egyptian Faience lecture by Robert Bianchi 27 May 1998	17	27
By Necessity or Design: The Use of Faience by Ancient Egyptians lecture by Diana Craig Patch 29 May 1998	17	28
The Brilliance of Eternity: Ancient Egyptian Faience lecture by Florence Friedman 5 June 1998	17	29
The Faience Industry in Ancient Nubia lecture by Peter Lacovara 19 June 1998	17	30
The Nitty-Gritty of Frits and Faience in the CMA lecture by Patricia Griffin and Larry Berman 1 July 1998	17	31

Lectures and Symposia

Buddhist Treasures from Nara lecture by Michael Cunningham 12 August 1998	17	32
The Ritual Life of a Japanese Temple: The Case of Zenko-ji and Its Living Buddha lecture by Donald McCallum 14 August 1998	17	33
Buddhism in Japanese Culture: The Nara and Heian Periods (8-12th Centuries) lecture by William Deal 19 August 1998	17	34
Armor Court members' opening lecture by Stephen Fliegel 13 September 1998	18	1
Vulcan's Forge: The Culture of Arms in Medieval and Renaissance Europe lecture by Stephen Fliegel 16 September 1998	18	2
Jasper Johns: Process and Printmaking lecture by Wendy Weitman 23 September 1998	18	3
Instruments of Enlightenment as Works of Art symposium [Buddhist Treasures from Nara exhibition] [tape 1] 26 September 1998	18	4
Instruments of Enlightenment as Works of Art symposium [Buddhist Treasures from Nara exhibition] [tape 2] 26 September 1998	18	5
Instruments of Enlightenment as Works of Art symposium [Buddhist Treasures from Nara exhibition] [tape 3] 26 September 1998	18	6
Instruments of Enlightenment as Works of Art symposium [Buddhist Treasures from Nara exhibition] [tape 4] 26 September 1998	18	7

Lectures and Symposia

They Didn't Use Cranes: Facts and Fallacies of Arms and Armor lecture by Walter J. Karcheski, Jr. 27 September 1998	18	8
Artist Susan Rothenberg discusses her work 27 September 1998	18	9
The Development of Tournaments from Military Exercise to Pageant lecture by Matthias Pfaffenbichler 4 October 1998	18	10
History of the Saxon Electoral Armouries at Dresden lecture by Holger Schuckelt 11 October 1998	18	11
The Royal Armouries Museum, Leeds: A New National Museum for Britain lecture by G.M. Wilson 18 October 1998	18	12
Cleveland Collects Contemporary Art exhibition members' opening with Robert Bergman and Tom Hinson 7 November 1998	18	13
Contemporary Art: It Figures symposium [Cleveland Collects Contemporary Art exhibition] [tape 1] 14 November 1998	18	14
Contemporary Art: It Figures symposium [Cleveland Collects Contemporary Art exhibition] [tape 2] 14 November 1998	18	15
Curator's Choice lecture on John Singer Sargent's portrait of Mrs. Ralph Curtis by Henry Adams 29 November 1998	18	16
The Mausoleum of Galla Placidia; Sant' Apollinare Nuovo director's lecture by Robert Bergman 6 January 1999	18	17

Lectures and Symposia

Sant' Apollinare Nuovo; Sant' Apollinare in Classe director's lecture by Robert Bergman 13 January 1999	18	18
San Vitale director's lecture by Robert Bergman 20 January 1999	18	19
Diego Rivera: Art and Revolution exhibition members' opening with Robert Bergman, Jane Campbell, and William Robinson 13 February 1999	18	20
Diego Rivera: A Binational Dialogue international symposium [Diego Rivera: Art and Revolution exhibition] [tape 1] 20 February 1999	18	21
Diego Rivera: A Binational Dialogue international symposium [Diego Rivera: Art and Revolution exhibition] [tape 2] 20 February 1999	18	22
Diego Rivera: A Binational Dialogue international symposium [Diego Rivera: Art and Revolution exhibition] [tape 3] 20 February 1999	18	23
The Revolutions of Diego Rivera lecture by Pete Hamill 26 February 1999	18	24
Diego Rivera: Mirror & Window to the Community panel discussion [Diego Rivera: Art and Revolution exhibition] 3 March 1999	18	25
On the Text of History: Literature and Revolution in Mexico lecture by Teresa Stojkov 12 March 1999	18	26
Halida Hairutdinova, piano, with Maria Andreini, violin, and Roman Markowitz, piano, pre-concert lecture by Walter Strauss 20 March 1999	18	27

Lectures and Symposia

Mexican Prints from the Collection of Reba and Dave Williams lecture by Reba and Dave Williams 24 March 1999	18	28
Harvey Buchanan Lecture: Making Visual Judgments: Connoisseurship and the Post-historical Museum by David Carrier 26 March 1999	18	29
Progressive Design in European and American Carpets lecture by Sarah Sherrill 2 April 1999	18	30
Reconsidering Jackson Pollock and the Mexicans lecture by Ellen Landau 7 April 1999	18	31
Artist Jonathan Lasker discusses his work 18 April 1999	18	32
The Measure of All Things: Academy and Academie lecture by Abigail Solomon-Godeau 16 May 1999	18	33
Caravaggio: Evil Genius--Master of Light and Dark lecture by Linda Reynolds 26 May 1999	18	34
Tradition and Revolution: The Jewish Renaissance in Russian Avant-Garde Art, 1912-1928 lecture by Ruth Apter-Gabriel 13 June 1999	18	35
Performing the Self and the Other: Portraits and Self-Portraits by Rivera and Kahlo lecture by Ellen Landau 18 June 1999	18	36
Two Centuries of Cleveland Architecture: From the City's Founding to the Construction of Its First Skyscraper lecture by Michael St. Clair 2 July 1999	19	1

Lectures and Symposia

Two Centuries of Cleveland Architecture: From the City's 1903 Group Plan to the Present lecture by Michael St. Clair 9 July 1999	19	2
Rembrandt Bugatti's Sculpture lecture by Veronique Fromanger des Cordes 14 July 1999	19	3
Survey of Architecture of American Art Museums with Special Emphasis on the Cleveland Museum of Art lecture by Michael St. Clair 16 July 1999	19	4
Bugatti Under the Hood: Form and Function members-only lecture by Donald Koleman 23 July 1999	19	5
The American Hudson River School of Painting lecture by Henry Adams 13 August 1999	19	6
The History of Blue Paper lecture by Roy Perkinson 22 September 1999	19	7
Egyptian Festival lecture: Hierakonopolis: One Hundred Years of Exploration at Egypt's First Capital by Renee Friedman 1 October 1999	19	8
Mentuemhat: An Ancient Egyptian Patron of the Arts lecture by Edna R. Russman 15 October 1999	19	9
Beyond Photography symposium [Contemporary Art], keynote address by Andy Grundberg [tape 1] 16 October 1999	19	10
Beyond Photography symposium [Contemporary Art], keynote address by Andy Grundberg [tape 2] 16 October 1999	19	11

Lectures and Symposia

Blessings and Curses of the Pharaoh: Building Egyptian Art Collections in America lecture by Arielle Kozloff 22 October 1999	19	12
Still-Life Paintings from the Netherlands exhibition members preview lecture by Diane De Grazia and Alan Chong 30 October 1999	19	13
Wit and Humor in Dutch Still-Life lecture by Alan Chong 31 October 1999	19	14
From Botany to Bouquets: Flower Painting in Northern Europe lecture by Arthur Wheelock 5 November 1999	19	15
Witnessing the World: Dutch Still-Life in Context lecture by Susan Kuretsky 12 November 1999	19	16
Glorious Inspiration: Transcending Tradition and Culture in Textile Design lecture by Kaffe Fassett 12 November 1999	19	17
Poussin symposium keynote address Poussin's Pleasure [A Painting in Focus: Nicolas Poussin's "Holy Family on the Steps" exhibition] by Elizabeth Cropper 19 November 1999	19	18
Poussin symposium [A Painting in Focus: Nicolas Poussin's "Holy Family on the Steps" exhibition] [tape 1] 20 November 1999	19	19
Poussin symposium [A Painting in Focus: Nicolas Poussin's "Holy Family on the Steps" exhibition] [tape 2] 20 November 1999	19	20

Lectures and Symposia

Poussin symposium [A Painting in Focus: Nicolas Poussin's "Holy Family on the Steps" exhibition] [tape 3] 20 November 1999	19	21
Better Than the Boys: The Flower Paintings of Rachel Ruysch lecture by Marianne Berardi 10 December 1999	19	22
French Renaissance Books of Hours lecture by Myra Orth 19 December 1999	19	23
He Sees Two Gods in Church: Sacred and Profane Themes in Late Medieval Art lecture by Eric Inglis 12 January 2000	19	24
Treasures of Tuscan Illumination lecture by Stephen Fliegel 19 January 2000	19	25
Treasures from the Royal Tombs of Ur exhibition Director's Circle lecture by Kenneth Bohac 14 [?] February 2000	19	26
Ur of the Chaldees: Inside Woolley's Excavations at the Birthplace of the Biblical Patriarch Abraham lecture by Richard Zettler 20 February 2000	19	27
Harvey Buchanan Lecture: Teaching Art History and Technology by John Pinto and Kirk Alexander 5 March 2000	19	28
The Craft Specialists of Power and Prestige: Traders, Jewelers, and Metallurgists of the Third Millennium BC by Aslihan Yener 10 March 2000	19	29

Lectures and Symposia

Trideca Society lecture: Design Concepts for the New Millennium by Gaetano Pesce 22 March 2000	19	30
At the Courts of the Kings of Ur lecture by Denise Schmandt-Besserat 24 March 2000	19	31
Connecting Artists with Commercial Clients panel discussion moderated by Karen Brown [tape 1] 2 April 2000	19	32
Connecting Artists with Commercial Clients panel discussion moderated by Karen Brown [tape 2] 2 April 2000	19	33
The Reconstruction of Ancient Mesopotamian Music lecture by Anne Draffkorn Kilmer 2 April 2000	19	34
Early Writing and Scribal Education in Ancient Sumer lecture by Stephen Tinney 7 April 2000	20	1
A Turkish Camel Caravan: Life and Weaving of the Nomadic Sarikara Yuruks lecture by Josephine Powell 9 April 2000	20	2
Women of Ur: Gender and Sexuality in Ancient Mesopotamia lecture by Jerrold Cooper 14 April 2000	20	3
Artist Eric Fischl discusses his work 16 April 2000	20	4
Collecting 19th-Century Paintings for the Metropolitan Museum of Art lecture by Gary Tinterow 28 April 2000	20	5

Lectures and Symposia

Ikkyu Sojun: Japanese Priest, Painter, and Calligrapher lecture by Donald Keene 3 May 2000	20	6
Faces of Impressionism: Portraits from American Collections exhibition lecture by Sylvain Bellenger [to the Department of Education and Public Programs] 4 May 2000	20	7
Eye to Eye with Frans Hals: An Up-close View of the Portrait of Tieleman Roosterman, Its Technique and Restoration lecture by Kenneth Be 5 May 2000	20	8
Frans Hals and His Portrait of Tieleman Roosterman lecture by Seymour Slive 7 May 2000	20	9
Contemporary Cuban Art lecture by Helmo Hernandez 12 May 2000	20	10
Buddhist Ritual Performing Arts of Korea lecture/performance by Dr. Byong Won Lee [with guest performers] 26 May 2000	20	11
Faces of Impressionism: Portraits from American Collections exhibition members' opening lecture by Sylvain Bellenger 27 May 2000	20	12
Degas and the Modern Portrait lecture by Gary Tinterow 1 June 2000	20	13
Degas and Psychological Impressionism lecture by Harvey Buchanan 15 June 2000	20	14
Source of Happiness: A Tibetan Buddhist Perspective lecture by Venerable Tenzin Yiggyen 16 June 2000	20	15

Lectures and Symposia

Renoir's Portraits: Facts and Fictions lecture by Colin Bailey 29 June 2000	20	16
Madame Cezanne lecture by George T.M. Shackelford 6 July 2000	20	17
Facing the Impressionist Portrait lecture by John House 20 July 2000	20	18
Adolphe Braun Photographs lecture by Maureen O'Brien 16 August 2000	20	19
CMA community meeting on Nazi looting with Richard Breitman, Jonathan Cohen, Norman J.W. Goda, Michael Kurtz, and Victoria Pope [tape 1] 21 August 2000	20	20
CMA community meeting on Nazi looting with Richard Breitman, Jonathan Cohen, Norman J.W. Goda, Michael Kurtz, and Victoria Pope [tape 2] 21 August 2000	20	21
Master Drawings from the Cleveland Museum of Art lecture by Diane De Grazia and Carter E. Foster 8 September 2000	20	22
The Museum and the Community conference keynote address The American Art Museum and Its Publics: A Historical Summary by Neil Harris 15 September 2000	20	23
The Museum and the Community conference [in memory of Robert P. Bergman] [tape 1] 16 September 2000	20	24
The Museum and the Community conference [in memory of Robert P. Bergman] [tape 2] 16 September 2000	20	25

Lectures and Symposia

The Museum and the Community conference [in memory of Robert P. Bergman] [tape 3] 16 September 2000	20	26
The Sculpture of Tilman Reimenschneider lecture by William Wixom 17 September 2000	20	27
Problems and Perspectives in Collecting Italian Drawings lecture by Jean Goldman 6 October 2000	20	28
Image and Symbol: The Holy Sepulchre in Early Christian Art and Its Origins lecture by Bezalel Narkiss 15 October 2000	20	29
Textile Art Alliance lecture: Feltmaking in Review by Renee Harris 18 October 2000	20	30
Icons: An Egyptian Story lecture by Thomas F. Matthews 22 October 2000	20	31
Contemporary Latin American Art lecture by Paulo Herkenhoff 25 October 2000	20	32
The Making and Faking of Byzantine Ivories lecture by Anthony Cutler 29 October 2000	20	33
Luxury and Daily Life in the Byzantine Empire lecture by Eunice Maguire 1 November 2000	20	34

Lectures and Symposia

Circles of Reflection: The Carter Collection of Chinese Bronze Mirrors international symposium, keynote address by Martha Carter [tape 1] 3-4 November 2000	21	1
Circles of Reflection: The Carter Collection of Chinese Bronze Mirrors international symposium [tape 2] 3-4 November 2000	21	2
Circles of Reflection: The Carter Collection of Chinese Bronze Mirrors international symposium [tape 3] 3-4 November 2000	21	3
Viktor Schreckengost and 20th-Century Design members' opening with Henry Adams and Viktor Schreckengost 11 November 2000	21	4
The Art of Dining in the Byzantine Empire lecture by Henry Maguire 12 November 2000	21	5
Viktor Schreckengost and 20th-Century Design lecture by Henry Adams 17 November 2000	21	6
Toy Story III: The Schreckengost Influence on Toy Design lecture by Nina Friedlander Gibans 29 November 2000	21	7
Viktor Schreckengost: 50 Years of Ceramic Designs lecture by Shannon Masterson 8 December 2000	21	8
The Lustful EyE: A Designer's Journey lecture by Inger McCabe Elliott [Fabric of Enchantment exhibition] 12 January 2001	21	9

Lectures and Symposia

Viktor Schreckengost and American Bicycle Design lecture by Henry Adams 14 January 2001	21	10
Conserving the Past for the Future lecture by Kenneth Be 2 March 2001	21	11
Paintings as Physical Facts: Conservation and Art History from Michelangelo's Ceiling to Jackson Pollock's Floor lecture by Rustin Levenson 4 March 2001	21	12
When Damage Is the Story lecture by Jane E. Klinger 11 March 2001	21	13
Antioch: The Lost Ancient City exhibition members' opening with Michael Bennett 24 March 2001	21	14
Friends of Photography lecture on Architecture of Silence: David Heald Photographs exhibition by David Heald 28 March 2001	21	15
Connoisseurship.com [contemporary art] symposium [tape 1] 31 March 2001	21	16
Connoisseurship.com [contemporary art] symposium [tape 2] 31 March 2001	21	17
Harvey Buchanan Lecture: The "Secret Museum" from Pompeii to Brooklyn: Pornography, Patriarchy, and the Obscene by John R. Clark 6 April 2001	21	18

Lectures and Symposia

Adventures in Art Conservation in America: From the Fogg Art Museum in the 1920s to the Wyeth Family Today lecture by Joyce Hill Stoner 8 April 2001	21	19
Cleveland's Creative Essence: 1900-2000, The Distinctive and Distinguished--Forging the Future public conference with keynote speaker Susan Szenasy [tape 1] 21 April 2001	21	20
Cleveland's Creative Essence: 1900-2000, The Distinctive and Distinguished--Forging the Future public conference with keynote speaker Susan Szenasy [tape 2] 21 April 2001	21	21
Philip Johnson and Frank Gehry in Cleveland: Meeting Each Other Halfway lecture by Jeffrey Kipnis 25 April 2001	21	22
Life in the Eastern Empire symposium [Antioch: The Lost Ancient City exhibition] [tape 1] 28 April 2001	21	23
Life in the Eastern Empire symposium [Antioch: The Lost Ancient City exhibition] [tape 2] 28 April 2001	21	24
Life in the Eastern Empire symposium [Antioch: The Lost Ancient City exhibition] [tape 3] 28 April 2001	21	25
Trideca Society lecture: Lalique and Symbolism by Joyce Jonas 5 May 2001	21	26
The Edifice Complex: The Art of Museum Architecture forum [tape 1] 19 May 2001	21	27

Lectures and Symposia

The Edifice Complex: The Art of Museum Architecture forum [tape 2] 19 May 2001	21	28
The Edifice Complex: The Art of Museum Architecture forum [tape 3] 19 May 2001	21	29
The Model Wife lecture by Arthur Ollman 11 July 2001	21	30
Unfolding Beauty: Japanese Screens from the Cleveland Museum of Art exhibition members' opening with Michael Cunningham 14 July 2001	21	31
The Japanese Influence in American Painting lecture by Henry Adams 20 July 2001	21	32
The Japanese Influence in American Architecture lecture by Henry Adams 27 July 2001	21	33
Picasso: The Artist's Studio exhibition members' opening with William Robinson 27 October 2001	21	34
Jackson Pollock Revisited lecture by Everett Ellin 25 January 2002	22	1
"Treasury of the World": Jeweled Arts of India in the Age of the Mughals exhibition Women's Council members' preview with Sheikha Hussa Al-Sabah 21 February 2002	22	2
"Treasury of the World": Jeweled Arts of India in the Age of the Mughals exhibition members' opening 23 February 2002	22	3

Lectures and Symposia

Medieval Stained Glass and Sculpture of Chartres Cathedral lecture by Malcolm Miller 10 March 2002	22	4
Art and Management: What Can We Learn from Each Other? Lecture by Cesar Pelli and Glen Hiner 3 April 2002	22	5
Artist Torben Giehler discusses his work in the MetaScape exhibition 16 May 2002	22	6
The Significance of the Tea Gown in 19th-Century and Early 20th-Century Dress lecture [The Gilded Age: Treasures from the Smithsonian American Art Museum exhibit] by Anne Bissonnette 18 May 2002	22	7
Magna Graecia: Greek Art from South Italy and Sicily exhibition preview lecture for the Teacher Resource Center by Michael Bennett 5 August 2002	22	8
Into the Light conference [Into the Light: The Projected Image in American Art, 1964-1977 exhibition] [tape 1] 24 August 2002	22	9
Into the Light conference [Into the Light: The Projected Image in American Art, 1964-1977 exhibition] [tape 2] 24 August 2002	22	10
Girl Culture lecture by photographer Lauren Greenfield 23 October 2002	22	11
Raphael and the Reinvention of Drawing lecture by Martin Clayton 25 October 2002	22	12

Lectures and Symposia

Magna Graecia: Greek Art from South Italy and Sicily exhibition members' opening with Michael Bennett 26 October 2002	22	13
The Wisdom of Manjusri lecture by Khenpo Tsewang Gyatso Rinpoche 25 June 2003	22	14
Textile Art Alliance lecture: Glenys Mann discusses textile art [Draped in Splendor: Renaissance Textiles and the Church exhibition] 25 June 2003	22	15
Chola Bronzes lecture [The Sensuous and the Sacred: Chola Bronzes from South India exhibition] by Vidya Dehejia 12 July 2003	22	16
Shiva Nataraja: Shifting Meanings and Contexts lecture by Padma Kaimal 1 August 2003	22	17
Poetry and Performance in the South Indian Temple: The Hymns of the Tamil Saints lecture by Indira Viswanathan Peterson 8 August 2003	22	18
Art Works: The Power and Presence of Yoruba Art lecture by Henry John Drewal 19 October 2003	22	19
Artist William Kentridge discusses his work [Drawing Modern: Works from the Agnes Gund Collection exhibition] 2 November 2003	22	20
Artist Judith Glantzman discusses her work [Drawing Modern: Works from the Agnes Gund Collection exhibition] 23 November 2003	22	21
Chartres Cathedral lecture by Malcolm Miller 3 March 1996	22	22

Programs other than lectures

Programs other than lectures		
	Box	Cassette
Tea ceremony performance 22 November 1991	6	18
Lured by Italy: Magic, Seduction, and 19th Century American Writers. The works of 19th century American writers as read by Dorothy and Reuben Silver 17 February 1993	6	19
Meet the Illustrator: Ann Grifalconi on the art of children's book illustration 6 March 1994	6	20
Meet the Illustrator: Brian Pinkney 17 April 1994	6	21
Korean Arts Day: Traditional Korean Music and Dance 23 October 1993	22	23
Klaus George Roy - A Retrospective at 75: Vocal Music 1998	22	24
Klaus George Roy - A Retrospective at 75: Instrumental Music 1998	22	25
Ancient Voices: Music and Tales from Sumer performance/demonstration [Treasures from the Royal Tombs of Ur exhibition] 27 February 2000	22	26
Public Service Announcements		
	Box	Cassette
WCLV PSA for the Paul Klee exhibition 1 July 1987	6	22

Public Service Announcements

Exhibition PSA "Cervin Robinson: Cleveland Ohio" 6 November 1989	6	23
Reckoning with Winslow Homer exhibition PSA 1990	6	24
Triumph of Japanese Style exhibition PSA [:60] 1991	6	25
Picasso and Things exhibition PSAs 1992	6	26
75th anniversary PSA auditions ca. 1992	6	27
PSA for Wednesday evening festivals June 1995	6	28
Radio PSAs [The Reel Thing, Inc.] - African Zion 15 November 1995	6	29
Radio PSAs [The Reel Thing, Inc.] - African Zion November-December 1995	6	30
Radio PSAs - holiday spot voiced by Robert Bergman 1995	6	31
Radio PSAs [The Reel Thing, Inc.] - Pharaohs 5 February 1996	6	32
Radio PSAs [The Reel Thing, Inc.] - Pharaohs, revised 22 February 1996	6	33
Radio PSAs [The Reel Thing, Inc.] - Pharaohs final weeks 8 March 1996	6	34
Radio PSAs [The Reel Thing, Inc.] - summer evenings 31 May 1996	6	35

Public Service Announcements

Parade the circle PSA 31 May 1996	6	36
Radio PSAs - summer evenings 2 August 1996	6	37
Radio PSAs [The Reel Thing, Inc.] - Legacy of Light 13 November 1996	7	1
Radio PSAs, WDOK - senior day 20-21 November 1996	7	2
Radio PSAs, WDOK - Legacy of Light December 1996	7	3
Radio PSAs, WDOK - Dance of the Gods 1996	7	4
Radio PSAs [The Reel Thing, Inc.] - Faberge in America 13 February 1997	7	5
Radio PSAs [The Reel Thing, Inc.] - Faberge in America 27 February 1997	7	6
Radio PSAs [The Reel Thing, Inc.] - Rowing Pictures 27 February 1997	7	7
Radio PSAs, WDOK - Faberge in America March 1997	7	8
Radio PSAs [The Reel Thing, Inc.] - summer evenings 22 May 1997	7	9
Radio PSAs [The Reel Thing, Inc.] - Glass Today 19 June 1997	7	10
Radio PSAs, WDOK - Sundays at the art museum 12 October 1997	7	11

Public Service Announcements

Radio PSAs [The Reel Thing, Inc.] - Vatican Treasures membership 22 October 1997	7	12
Radio PSAs [The Reel Thing, Inc.] - When Silk Was Gold 22 October 1997	7	13
Radio PSAs - fall hours, brunch, and Monet exhibition 1997	7	14
Radio PSAs [The Reel Thing, Inc.] - 1997 holiday store (Digital Audio Tape) 1997	7	15
Radio PSAs, WDOK - Faberge in America 1997	7	16
Radio PSAs, WDOK - Faberge kids art contest ca. 1997	7	17
Radio PSAs, WTAM - Faberge ca. 1997	7	18
Radio PSAs [The Reel Thing, Inc.] - Vatican Treasures 27 January 1998	7	19
Radio PSAs [The Reel Thing, Inc.] - Vatican Treasures February 1998	7	20
Radio PSAs [The Reel Thing, Inc.] - Gifts of the Nile 6 May 1998	7	21
Radio PSAs [The Reel Thing, Inc.] - summer evenings 22 May 1998	7	22
Radio PSAs, Parade the Circle 5 June 1998	7	23

Public Service Announcements

Radio PSAs [The Reel Thing, Inc.] - Buddhist Treasures from Nara August-September 1998	7	24
Radio PSAs [The Reel Thing, Inc.] - Cleveland Collects Contemporary Art 5 November 1998	7	25
Radio PSAs [The Reel Thing, Inc.] - holiday store and membership 23 November 1998	7	26
Radio PSAs [The Reel Thing, Inc.] - Diego Rivera and membership 8 January 1999	7	27
Radio PSAs [The Reel Thing, Inc.] - Bugatti, Impressionists, and membership 2 June 1999	7	28
Radio PSAs - Parade the Circle 7-11 June 1999	7	29
Radio PSAs [The Reel Thing, Inc.] - summer evenings June-July 1999	7	30
Radio PSAs [The Reel Thing, Inc.] - Bugatti, Hargrove, and summer evenings for August, 13 July 1999	7	31
Radio PSAs [The Reel Thing, Inc.] - Still Lifes from the Netherlands October 1999-January 2000	7	32
Radio PSAs [The Reel Thing, Inc.] - holiday store 1999	7	33

Public Service Announcements

Radio PSAs [The Reel Thing, Inc.] - Faces of Impressionism and membership 26 April 2000	7	34
Radio PSAs - membership 26 April 2000	7	35
Radio PSAs [The Reel Thing, Inc.] - Faces of Impressionism May 2000	7	36
Radio PSAs [The Reel Thing, Inc.] - Faces of Impressionism and summer evenings May 2000	7	37
Radio PSAs [The Reel Thing, Inc.] - Viktor Schreckengost and 20th Century Design 8 November 2000	7	38
Radio PSAs [The Reel Thing, Inc.] - Antioch: The Lost Ancient City March-June 2001	7	39
Radio PSAs [The Reel Thing, Inc.] - summer evenings 30 May 2001	7	40
Sister Wendy PSAs 5 September 2001	8	1
Radio PSAs [The Reel Thing, Inc.] - Picasso: The Artist's Studio 24 October 2001	8	2
	Box	Reel
Impressionist and Post-Impressionist Masterpieces: The Courtauld Collection exhibition PSA featuring Vincent Price for the Cleveland Museum of Art [master copy] 1987	13	8

Radio and television broadcasts

Impressionist and Post-Impressionist Masterpieces: The Courtauld Collection exhibition PSA featuring Vincent Price for the Cleveland Museum of Art [reference copy] 1987	13	9
PSAs for the museum's 75th anniversary 1991	13	10
Diego Rivera: Art and Revolution PSAs 1999	13	11
	Box	Disc
Masterworks From The Phillips Collection PSAs (Compact Disc) 11 February 2005	13	12
Masterworks From The Phillips Collection PSAs (Compact Disc) 11 February 2005	13	13
	Box	Reel
Chinese radio PSA n.d.	13	14
Radio and television broadcasts		
	Box	Cassette
WDOE radio broadcast featuring Thomas Elsner of the Cleveland Museum of Art education department on the exhibition "Masterpieces from Berlin Museums" 11 October 1948	8	3
"This I Believe" radio broadcasts with Edward R. Murrow, side A featuring William Milliken. Side B features Ralph M. Besse of the Cleveland Electric Illuminating Company [33-1/2 rpm disc on oversize	8	4

Radio and television broadcasts

shelf]. Side A has been digitized and can be viewed on the audio visual features page of library.clevelandart.org. n.d.

Evan Turner in conversation with Rena Blumberg on WDOK-FM 16 March 1984	8	5
Evan Turner interview on WCPN for the Cavallino exhibition November 1984	8	6
WCPN radio, "Venice: An American View" exhibition ca. February 1985	8	7
NPR Morning Edition: Paul Klee exhibition 12 February 1987	8	8
WQXR radio "IBM's Salute to the Arts" featuring the Courtauld collection 13 May 1987	8	9
Rick Cochran song about the museum and WCPN "After Nine" broadcast about the May Show (part 2) 1 August 1990	8	10
WCPN broadcast "After Nine" featuring Adele Silver on the "Gods Delight" exhibition 2 January 1989	8	11
WCPN "After Nine: The Water Colors of Granet", 22 February 1989 and "After Nine" program about the May Show (part 1) 1 August 1990	8	12
WCPN "After Nine: Noble Ancestors, Images from Africa" 3 March 1989	8	13
Evan Turner on Robert Maplethorpe 22 April 1990	8	14

Radio and television broadcasts

WCPN "After Nine" broadcast on Wednesday evening festival lectures "Photography until Now" 18 July 1990	8	15
WCPN "After Nine" broadcast featuring the May Show 1 August 1990	8	16
WCPN "After Nine" broadcasts 18 July 1990 and 24 August 1990	8	17
WCPN broadcast from the museum featuring information about the Yoruba exhibition 1990	8	18
WCPN stories on the Cleveland Museum of Art and broadcasts of "After Nine" for the 75th anniversary June 1991	8	19
WCPN/NPR broadcasts about the Cleveland Museum of Art for the 75th anniversary August 1991	8	20
WCPN "After Nine" broadcast on the Triumph of Japanese Style exhibition 13 November 1991	8	21
WHK radio and The East Ohio Gas Company leadership salute to Evan Turner 1991	8	22
Egypt's Dazzling Sun interview with Ariel Kozloff on WMJI radio 8 July 1992	8	23
NPR Morning Edition broadcast featuring story on Egypt's Dazzling Sun 10 August 1992	8	24

Radio and television broadcasts

WKSU radio broadcast featuring story on Egypt's Dazzling Sun no date	8	25
WCPN broadcast including Evan Turner on exhibition Signs of Affection: Gifts Honoring the Museum's 75th Anniversary 13 November 1992	8	26
WCPN "After Nine" broadcast featuring Oldenburg's "Free Stamp" 15 November 1992	8	27
WCPN "One Year Later" highlights from an all day broadcast from the museum 11 March 1993	8	28
WCPN broadcast "After Nine" featuring The Lure of Italy and animated short films 26 March 1993	8	29
WCPN broadcast from the museum featuring the May Show 1993	8	30
WCPN broadcast featuring a conversation with Evan Turner 24 June 1993	8	31
WCPN broadcast "After Nine" featuring an interview with Robert Bergman [master copy] 22 December 1993	8	32
WCPN broadcast "After Nine" featuring an interview with Robert Bergman [reference copy] 22 December 1993	8	33
WHK salutes the arts featuring Larry Wheeler ca. 1993	8	34
WERE Broadcasts "A Touch of Cleveland" featuring the museum's history ca. 1993	8	35

Radio and television broadcasts

WERE broadcast about Cleveland history featuring the museum, orchestra, and playhouse 1993	8	36
WCPN broadcast "Jazz Spotlight" featuring jazz on the circle 1995	9	1
Interview with Robert Bergman on "Rena in Cleveland: In Celebration!" featuring the armor court September 1998	9	2
WCPN "Hungarian Hour" featuring Anne Edwards, Jane Glaubinger, and Dr. Isuasa Gouda on the exhibition "Nineteenth Century German, Austrian, and Hungarian Drawings from Budapest" 10 July 1994	9	3
WCPN broadcast "After Nine" featuring Clara Rankin 27 March 1995	9	4
WCPN broadcast "After Nine" featuring Robert Bergman on images of the Pisan crucifix 14 April 1995	9	5
Interview with Hector Feliciano on "The Lost Museum" (side A); WCPN broadcast on Jazz concert series, 7 July 1995 (side B) 1995	9	6
WMJI broadcast featuring Robert Bergman and Dennis Barrie (Rock Hall) 19 July 1995	9	7
WCPN broadcast featuring Elvis + Marilyn exhibition 9 August 1995	9	8
WMJI radio ticket giveaway for "Elvis + Marilyn: 2X Immortal" August 1995	9	9

Radio and television broadcasts

WCPN broadcast featuring information on artist Frank W. Benson 1995	9	10
WCPN broadcast "Infohio After Nine" featuring exhibition of Tupperware 31 January 1996	9	11
Interview with Larry Berman about the Pharaohs exhibition on "Rena on Cleveland: In Celebration!" 1996	9	12
Larry Robinson reports on "Faberge in America" and the India Early Minshall collection [master copy] 1997	9	13
Larry Robinson reports on "Faberge in America" and the India Early Minshall collection [reference copy] 1997	9	14
WCPN broadcast "Jazz Tracks" featuring the exhibition "When Silk Was Gold" 4 January 1998	9	15
WKSU broadcasts featuring Vatican Treasures exhibition 25 February and 8 April 1998	9	16
NPR broadcast of "Morning Edition" featuring the Vatican Treasures exhibition [master copy] 8 April 1998	9	17
NPR broadcast of "Morning Edition" featuring the Vatican Treasures exhibition [reference copy] 8 April 1998	9	18
NPR broadcast "Talk of the Nation" on the revitalization of Cleveland ca. 1998	9	19

Radio and television broadcasts

WCLV broadcast "Arts on the Air": Steven Litt talks with Robert Bergman 5 January 1999	9	20
WMJI "Lannigan Show" featuring Katharine Lee Reid 10 January 1999	9	21
WCLV broadcast "Arts on the Air VI": Agnes Gund talks with Robert Bergman 16 March 1999	9	22
WCPN broadcast "Around Noon" tribute to Robert Bergman 7 (?) May 1999	9	23
WCPN broadcast "Around Noon" featuring tribute to Robert Bergman 7 May 1999	9	24
WCPN broadcast "Morning Edition" featuring the Bugatti exhibition [master copy] 16 July 1999	9	25
WCPN broadcast "Morning Edition" featuring the Bugatti exhibition [reference copy] 16 July 1999	9	26
WPCN broadcast "Latino USA" featuring the Diego Rivera exhibition February 1999	9	27
WCLV broadcast "Arts on the Air" dialogue featuring Henry Hawley and Katie Solender [master copy, reference copy in box 9] 1999	9	28
WCLV broadcast "Arts on the Air" dialogue featuring Henry Hawley and Katie Solender [reference copy, master copy in box 7] 1999	9	29

Radio and television broadcasts

WCPN broadcast "Around Noon" with Katharine Lee Reid 5 January 2000	9	30
WRUW broadcast featuring Tom Hinson on the Sheron Rupp exhibition 2000	9	31
WCPN broadcast "Around Noon" featuring Viktor Schreckengost 1 December 2000	9	32
WCPN broadcast "Around Noon" featuring The Model Wife exhibition 11 June 2001	9	33
WCPN broadcasts featuring "A City Seen", 14 November 2002 and "Magna Graecia", 12 December 2002 2002	9	34
WCPN broadcast featuring Katharine Lee Reid and Jeffrey Grove on Project 244 [poor quality]	9	35
WCPN broadcast "Jazz Tracks" featuring Visions of Japan exhibition 26 December 2004	9	36
WCPN broadcast "Around Noon" featuring Katharine Lee Reid on her tenure at the museum 9 March 2005	10	1
	Box	Disc
The Wave broadcast "North Coast Conversations" featuring Tom Hinson on Masterworks from the Phillips Collection (Compact Disc) 13 march 2005	13	15
	Box	Reel

Sound Tracks

The Ohio Story, Walter Holtkamp [?] December [after 1944]	13	24
	Box	Disc
The Ohio Story, Walter Holtkamp [?] (Compact Disc) December [after 1944]	13	25
	Box	Cassette
The Arts in Ohio broadcast with Cliff McCarthy featuring the 60th May Show, including an interview with Edward B. Henning and attendee comments 9 April 1979	22	27
WCPN interview: Shaping the Future of University Circle with Robert Bergman, Peter van Dijk, and David Abbott Spring 1999	22	28
WCLV broadcast "Arts on the Air": Henry Adams speaks with Viktor Schreckengost November 1999	22	29
WCLV broadcast "Arts on the Air": Henry Adams speaks with Viktor Schreckengost Spring 2000	22	30
Sound Tracks		
	Box	Cassette
Egypt's Dazzling Sun audio voice tracks 1991	10	2
75th anniversary fireworks and laser show music 1991	10	3
CMA Renaissance music tour [master copy] ca. 1995	10	4

Sound Tracks

CMA Renaissance music tour [reference copy] ca. 1995	10	5
CMA Baroque (17th century) music tour [master copy] ca. 1995	10	6
CMA Baroque (17th century) music tour [reference copy] ca. 1995	10	7
Sister Wendy's American Collection, Cleveland dialogue track, roll 1 (Digital Audio Tape) 2001	10	8
Sister Wendy's American Collection, Cleveland dialogue track, roll 2 (Digital Audio Tape) 2001	10	9
Sister Wendy's American Collection, Cleveland dialogue track, roll 3 (Digital Audio Tape) 2001	10	10
Sister Wendy's American Collection, Cleveland dialogue track, roll 4 (Digital Audio Tape) 2001	10	11
Sister Wendy's American Collection, Cleveland dialogue track, roll 5 (Digital Audio Tape) 2001	10	12
Sister Wendy's American Collection, Cleveland, clean dialogue track (Digital Audio Tape) 1 February 2001	10	13
	Box	Reel
"We had a Dream" soundtrack for children's film animation class summer 1972	13	18
	Box	Disc

Special Events

Music track for "Dukes and Angels: Art from the Court of Burgandy" PSAs (Compact Disc) 2004	13	19
	Box	Reel
Ceylon dance music soundtrack for "Dances of Ceylon and Northern and Southern India" program directed by Noble Paulickpulle [tape 2] (Reel to reel soundmirror tape) 18 March 1949	13	20
Ceylon dance music soundtrack for "Dances of Ceylon and Northern and Southern India" program directed by Noble Paulickpulle [tape 1] (Reel to reel soundmirror tape) 18 March 1949	13	21
Special Events		
	Box	Cassette
William Milliken retirement dinner at the Union Club 3 March 1958	10	13
1958 building opening, Hotel Statler civic luncheon 4 March 1958	10	14
William Milliken recollections at the Rowfant Club ca. 1958	10	15
City Club forum with Sherman Lee 8 March 1974	10	16
Animals in Ancient Art (slide show audio?) 1981	10	17
Remembering Ed Henning [master copy] 20 September 1993	10	18
Remembering Ed Henning [reference copy] 20 September 1993	10	19

Special Events

Print Club 75th Anniversary program 16 March 1994	10	20
Akron Art Museum roundtable lecture by Robert Bergman 19 May 1994	10	21
Leadership Cleveland program featuring Robert Bergman 26 October 1994	10	22
Robert Bergman speech at the City Club [master copy] 18 August 1995	10	23
Robert Bergman speech at the City Club [reference copy] 18 August 1995	10	24
The Lost Museum: The Nazi Conspiracy to Steal the World's Greatest Works of Art lecture by Hector Feliciano [founder's society dinner] [master copy] 8 December 1997	10	25
The Lost Museum: The Nazi Conspiracy to Steal the World's Greatest Works of Art lecture by Hector Feliciano [founder's society dinner] [reference copy] 8 December 1997	10	26
Gallery tour of the museum by Robert Bergman [tape 1] 6 April 1998	10	27
Gallery tour of the museum by Robert Bergman [tape 2] 6 April 1998	10	28
CMA press preview event at the Balthazares restaurant in New York City 2 October 1998	10	29
Founder's Society dinner featuring Sister Wendy 7 December 1998	10	30

Special Events

WCLV City Club Forum with Katharine Lee Reid 21 May 2000	10	31
	Box	Reel
1958 building opening, Hotel Statler civic luncheon 4 March 1958	13	20
1958 building gala opening Union Club dinner 3 March 1958	13	21
	Box	Cassette
Object Lessons: Cleveland Creates an Art Museum exhibition gallery tour by Evan Turner [for the Department of Education and Public Programs] June 1991	22	31
Free Stamp dedication ceremony with artists Claes Oldenburg and Coosje van Bruggen 15 November 1991	22	32
Founder's Society dinner featuring art critic Peter Plagens 12 December 1994	22	33
Department heads meeting with Cooper, Robertson & Partners discussing preliminary expansion design plans 7 April 1999	22	34
Press conference announcing the appointment of Katharine Lee Reid as Director March 2000	22	35
Meet the Director: Katharine Lee Reid 28 March 2000	23	1
Meet the Director: Katharine Lee Reid 30 March & 1 April 2000	23	2

Special Events

Women's Council 60th Anniversary Celebration 12 April 2000

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